

EMILY PATRICK 2017



SOLO EXHIBITION 10-28 OCTOBER 2017 8 DUKE STREET ST. JAMES'S

Patrick has been painting for over 35 years. Her most recent work rewards ever-closer inspection and reveals a world that one would like to inhabit and one where more stories are to be found. Quiet and beautiful, the paintings have a rarely-seen tenderness and sensitivity to the music of time.

We see children playing at Docklands City Farm, clowns exploring a garden, Deptford Creek near its union with the River Thames. There is a commanding view of the heart of a plane tree from Greenwich Park alongside studies of radishes, turnips and fruit.

Two paintings depict the recent productions of *Farinelli and the King* at the Sam Wanamaker Playhouse and the Duke of York's Theatre. Also included in the exhibition will be a portrait of Sir Jonathan Bate, Provost of Worcester College, Oxford. His biographies of John Clare and Ted Hughes inspired Patrick to place his figure in a lyrical view of the college gardens.

She describes herself “turning to see the good, the positive, the beautiful” in defense of “the art of Peace.”

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BIOGRAPHY

Emily Patrick grew up on a sheep farm in East Kent. She considers those fields and woods to have been her first art teachers, and attributes her craftsmanship to days spent working in her father's furniture-making and antique shop in Folkestone. As a young teenager, Patrick visited most major European art galleries – for her, this was formal training. She did not attend art school but studied architecture at Cambridge University (1979-1982).

On holiday in Canada in 1981, while drawing horticulturalist Frank Cabot, she discovered her vocation and declared to her family that she wished to become a portrait painter which she duly did completing many commissions in the following years.. Branching into still-life painting, she had her first solo show with Sarah Long (1984) and this was followed by five shows with Thomas Agnew (1986 – 1995). Since 1997, Patrick has exhibited independently, with exhibitions held every two to three years.

Her exhibitions are curated by her husband, Michael Perry, with whom she collaborates in the making of their unusual frames. She works from a studio beside Greenwich Park.



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REVIEWS

“She paints ravishing still lifes — flowers, table tops, food, dolls — in oil and tempera on gesso grounds. Her textures — by turns leathery, glassy, crisp, soft, airy, fluid — are alive, her colours luminous yet subtle, and the enclosed interior world she creates is timeless yet also fixes a moment in time. She works reclusively, has no dealer, exhibits only every few years, and is among the most individually expressive painters working today.”

— *Financial Times*, 7th March 2015, Jackie Wullschlager

“... this appeal to the sensuous is intensely attractive and her subtle, contemplative paintings of subject matter drawn almost entirely from the domestic surroundings or the cityscape close to her Greenwich home don't let us down – still-lifes and interiors of almost tangible textures, views of an almost Japanese delicacy.”

— *Galleries Magazine*, March 2013, Nicholas Usherwood

Further reviews can be found online at www.emilypatrick.com/about.php

FILM AND SOCIAL MEDIA

Website www.emilypatrick.com
 Film www.emilypatrick.com/film.php
 Facebook facebook.com/EmilyPatrickArt
 Instagram [@emilypatrickartist](https://instagram.com/emilypatrickartist)

IMAGES, STUDIO VISIT OR CONTACT

For images, a copy of the catalogue or to arrange a visit to the studio:
 Michael Perry michael@emilypatrick.com 020 8858 0427

DETAILS OF EXHIBITION

A solo exhibition at 8 Duke Street, St. James's between the 10th and 28th of October. This independent show will contain over fifty paintings in oil on panel, produced over the past two years; landscapes, still-lifes and portraits.

Gallery 8
 8 Duke Street St. James's
 London SW1Y 6BN

Dates 10th – 28th October 2017
 Weekdays 10 am until 7 pm
 Weekends 12 noon until 4 pm